

CHROMIX[®]

ADMIXTURES for Color-Conditioned[®] Concrete

Add strength and beauty to both vertical and horizontal construction projects with CHROMIX Admixtures. The reliable, nonfading and consistent coloring admixtures for cast-in-place and precast concrete have been proven to stand the test of time.

Available in two convenient forms:

- **CHROMIX P** (powdered)
- **CHROMIX L** (liquid) available through selected ready-mix suppliers and distributors in buckets and totes

The most popular colors are shown on this color chart. More than 800 color formulations are readily available, in addition to our custom matching service.

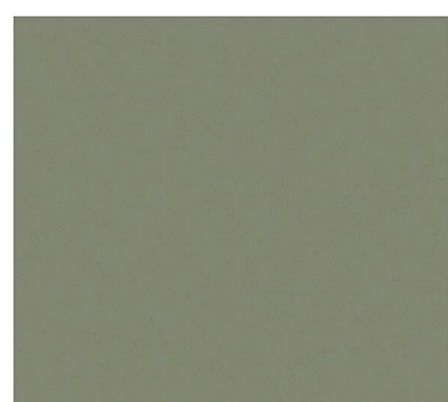
Beauty, Durability and Value
CHROMIX Admixtures provide streak-free color-conditioning and performance characteristics superior to concrete colored with raw pigments.

LITHOCHROME[®] Colorwax[™] and **COLORCURE[®] Concrete Sealer** are available in matching colors.

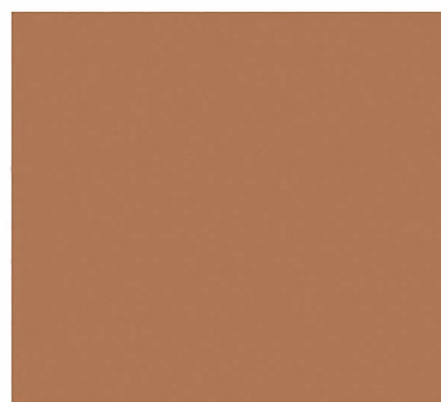
SCOFIELD[®] Texturetop[®] is also available in colors to approximate those shown.

Review Tech-Data Bulletins and MSDS before use.

Visit www.scofield.com for the most current versions.



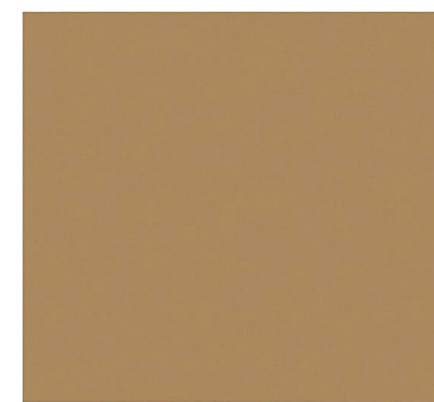
C-31 Shadow Slate*



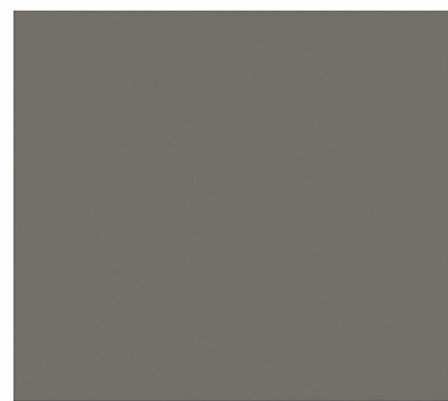
5238 Sunbaked Clay



C-22 Coral Red



C-26 Antique Cork



K-218-8 Landmarks Gray



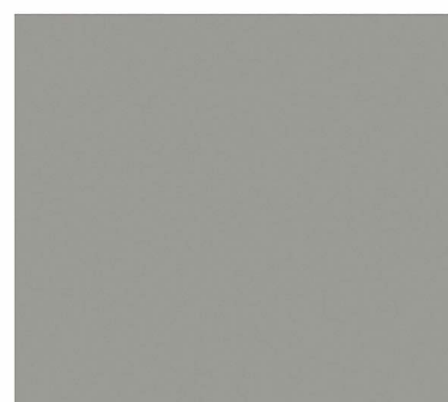
6063 Winter Beige



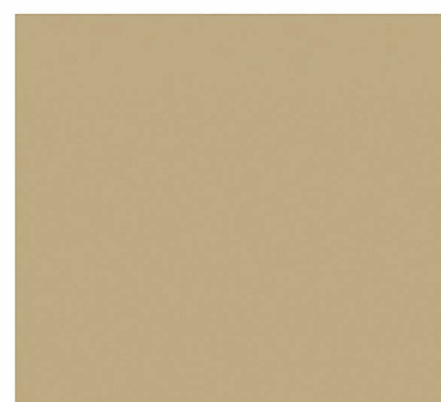
C-32 Quarry Red



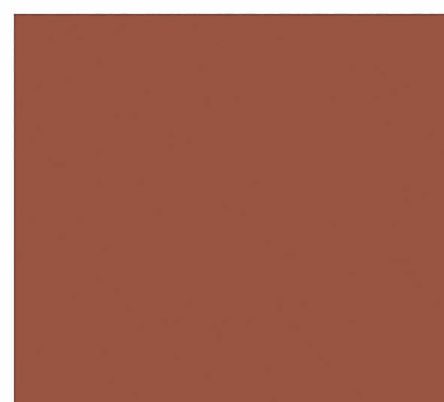
5234 Summer Beige



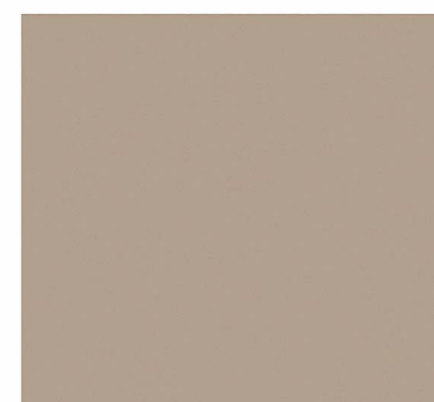
1266 Cool Gray



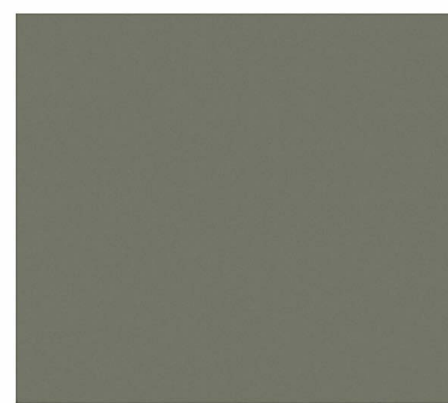
0288 Autumn Beige



5059 Sorrento Red



5130 Spring Beige



C-14 French Gray



C-20 Limestone



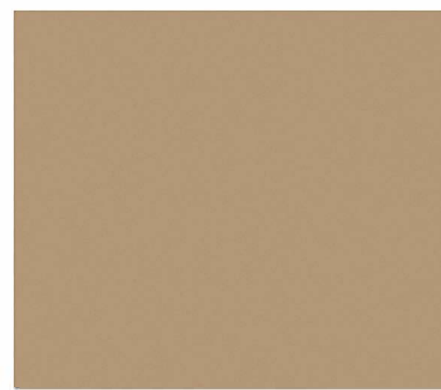
C-27 Westwood Brown



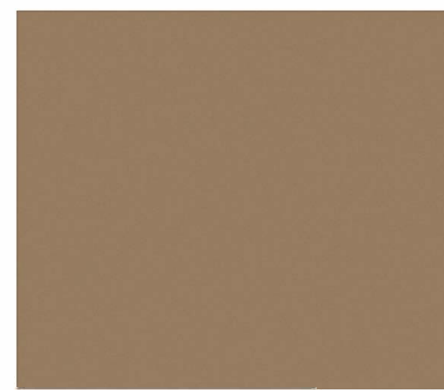
C-15 Coachella Sand



C-24 Charcoal



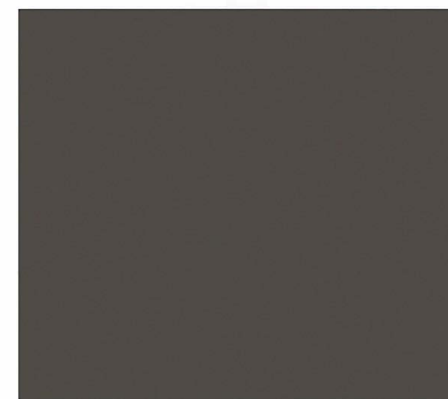
C-25 Sombrero Buff



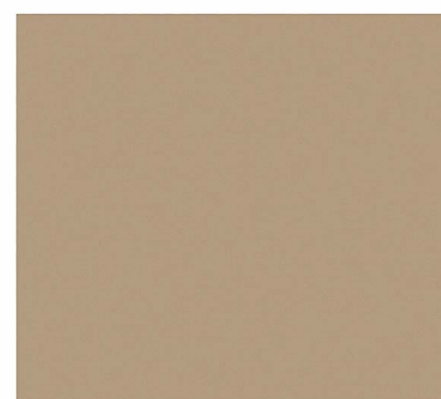
1017 Barcelona Brown



C-11 Desert Sand



C-34 Dark Gray



C-12 Mesa Beige



1010 Brownstone



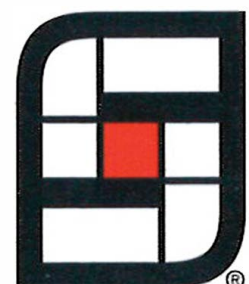
C-21 Adobe Tan

* Shadow Slate is only available in CHROMIX P (powdered) form.

Colors shown approximate the color of broom-finished concrete flatwork made with a medium-gray cement and cured with LITHOCHROME Colorwax or COLORCURE Concrete Sealer in the matching color. Concrete not so cured will have less brilliance.

Concrete should be batched and placed in accordance with Tech-Data Bulletins.

Concrete color is altered by many factors, including cement and aggregate color, slump, finishing practices, and curing method. Using the contemplated materials and construction techniques, representative samples should be cast for approval, especially when exact color matching is important.



SCOFIELD[®]
SYSTEMS

www.scofield.com